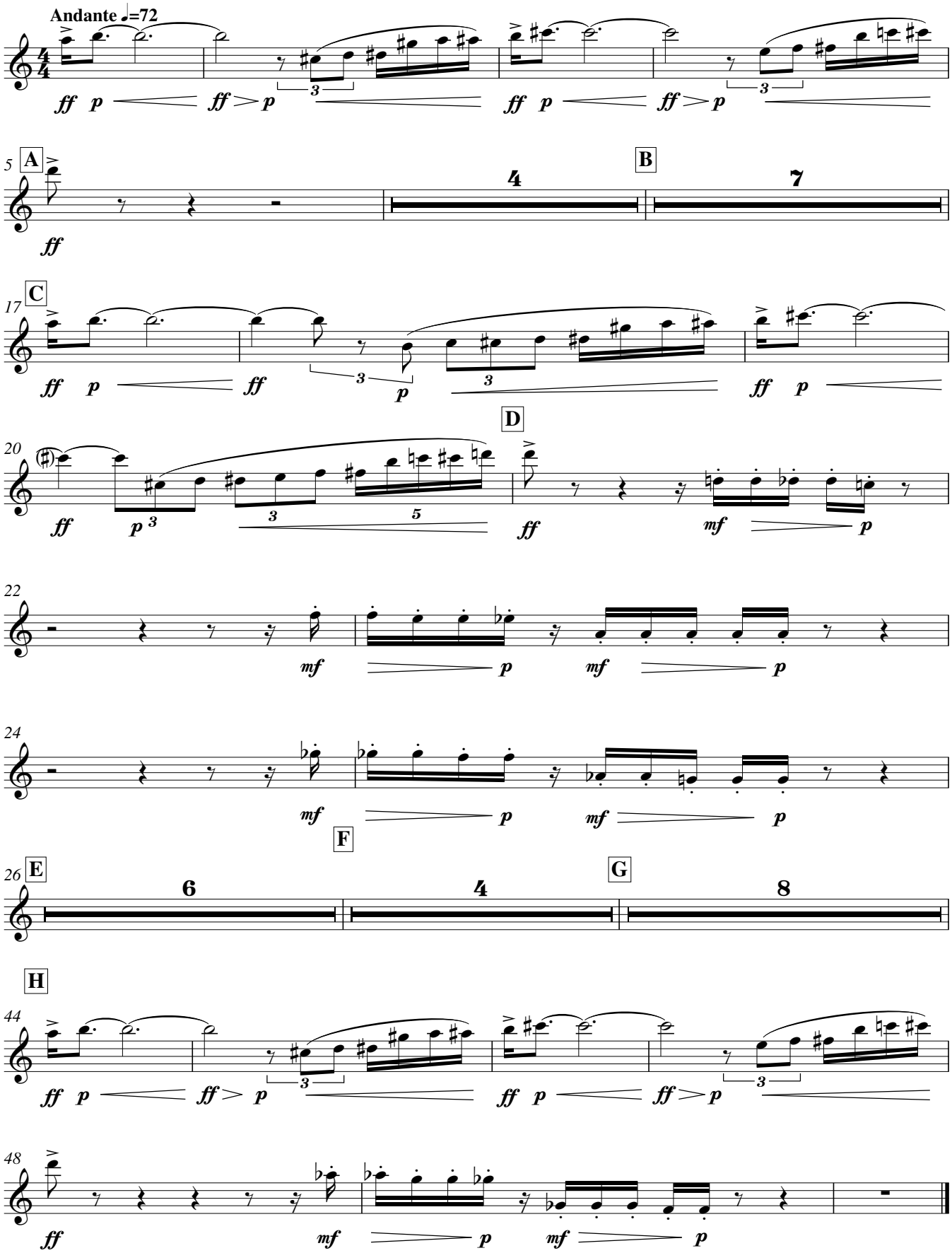
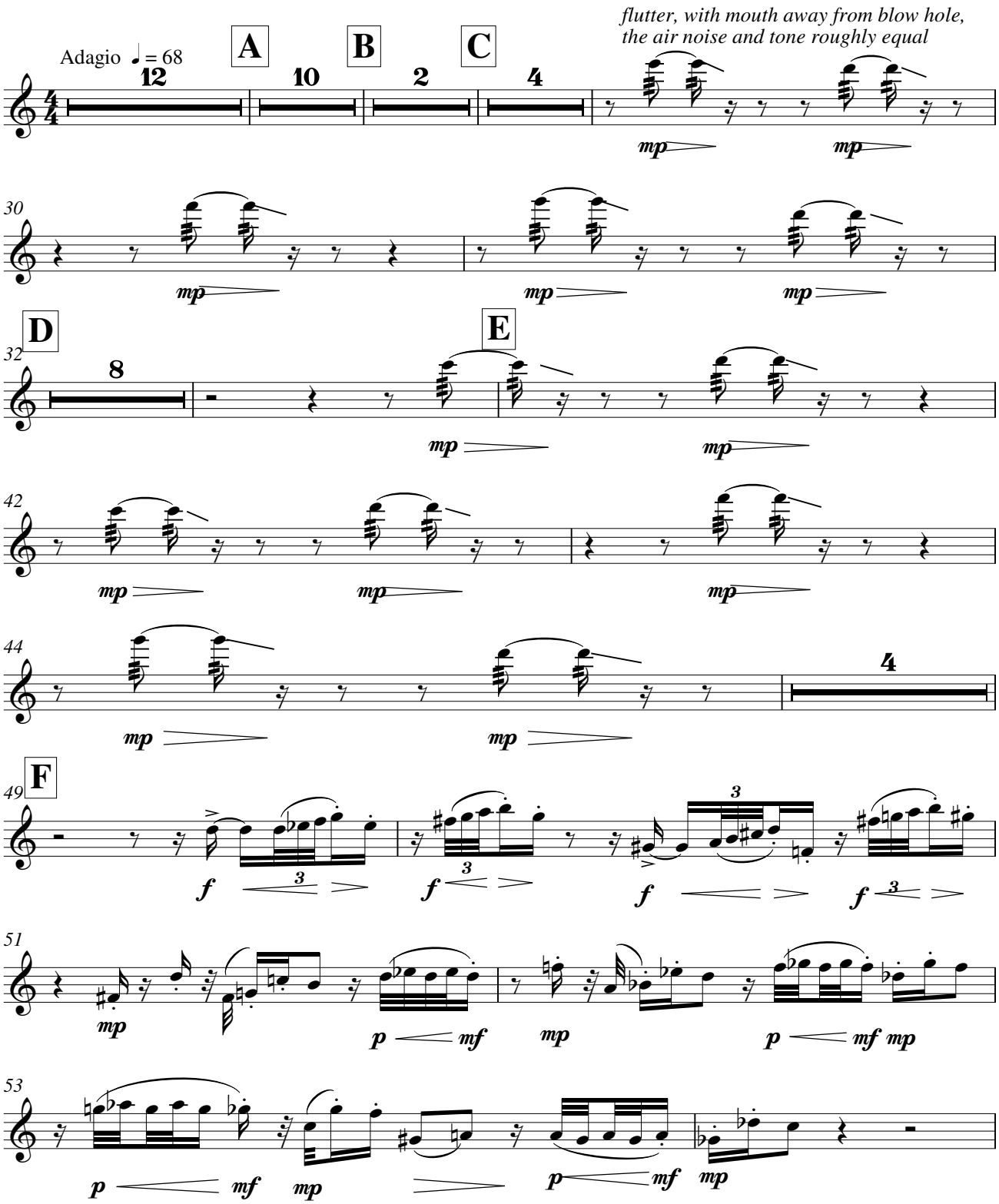
1. Of Contingency
for bass baritone and orchestra

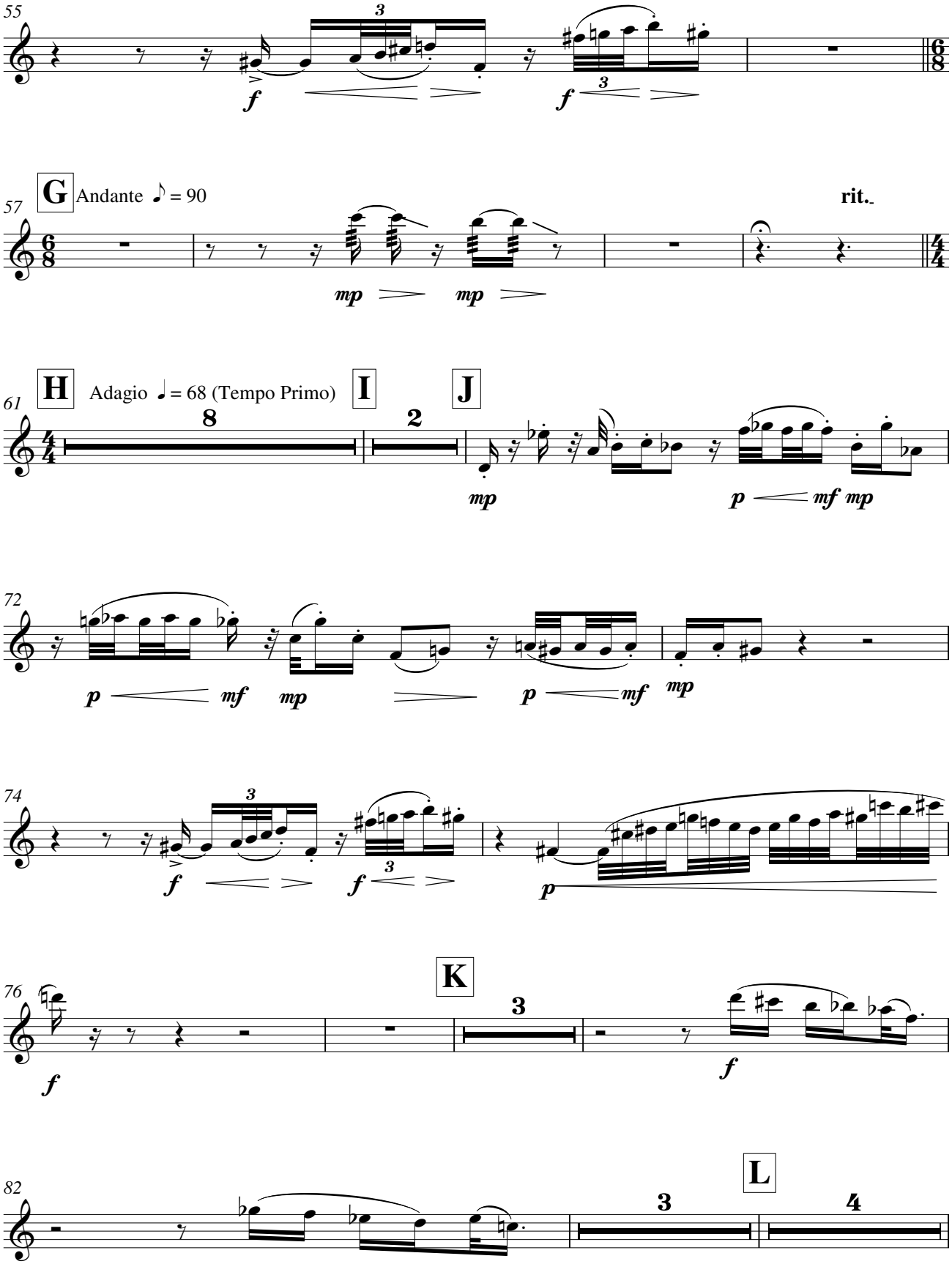
Philip Armstrong

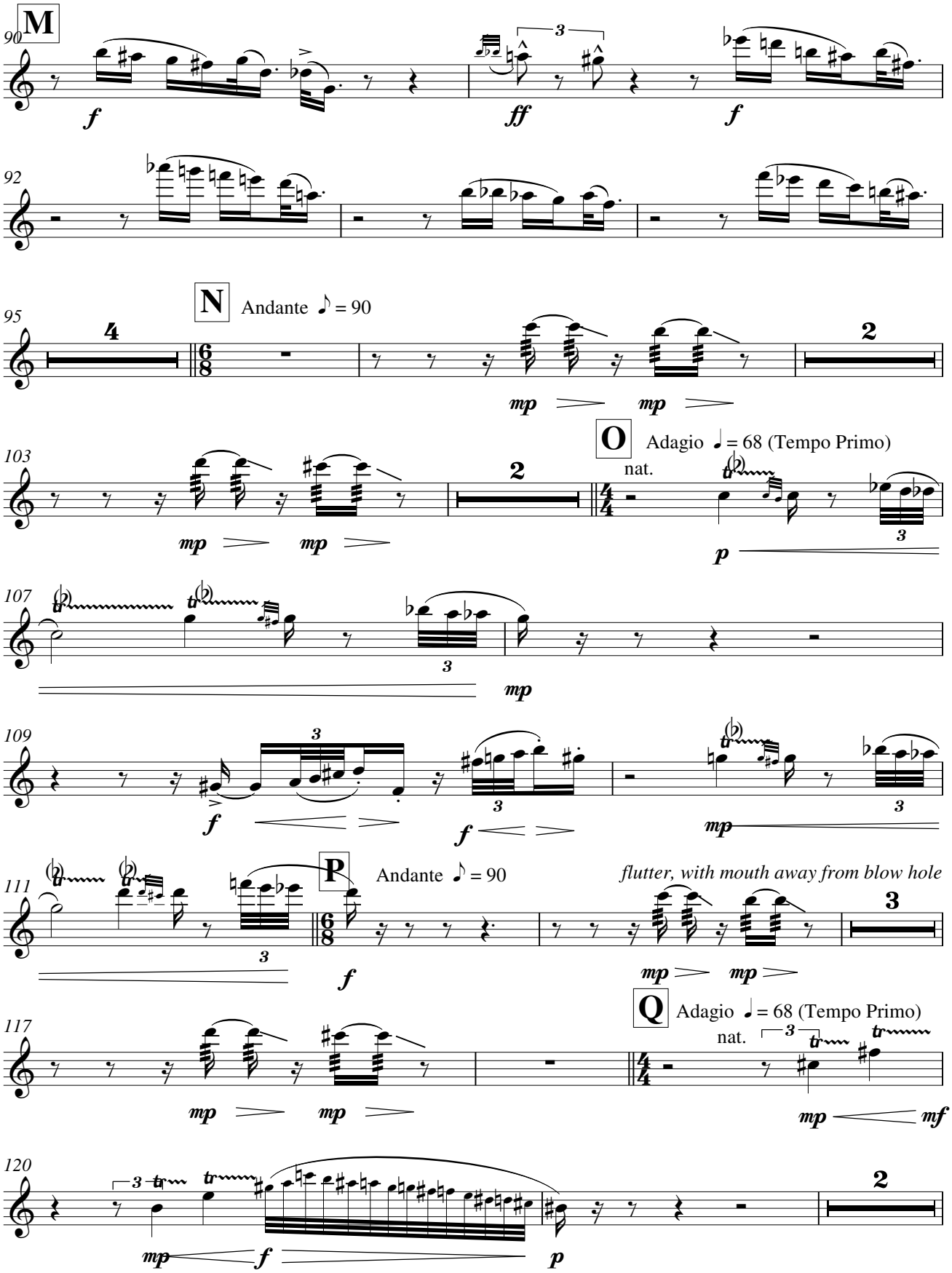


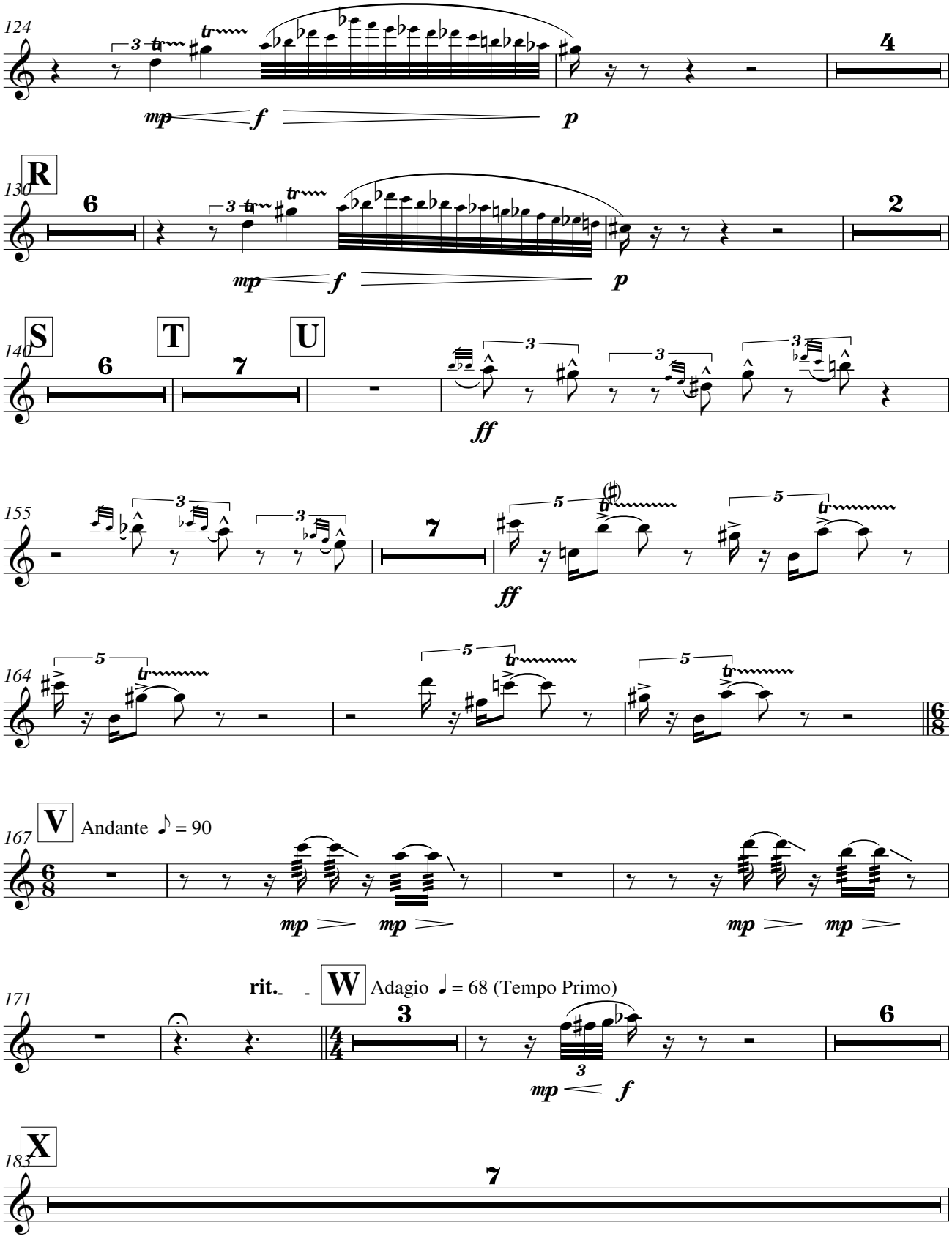
2. Hubris
for vocalists and orchestra

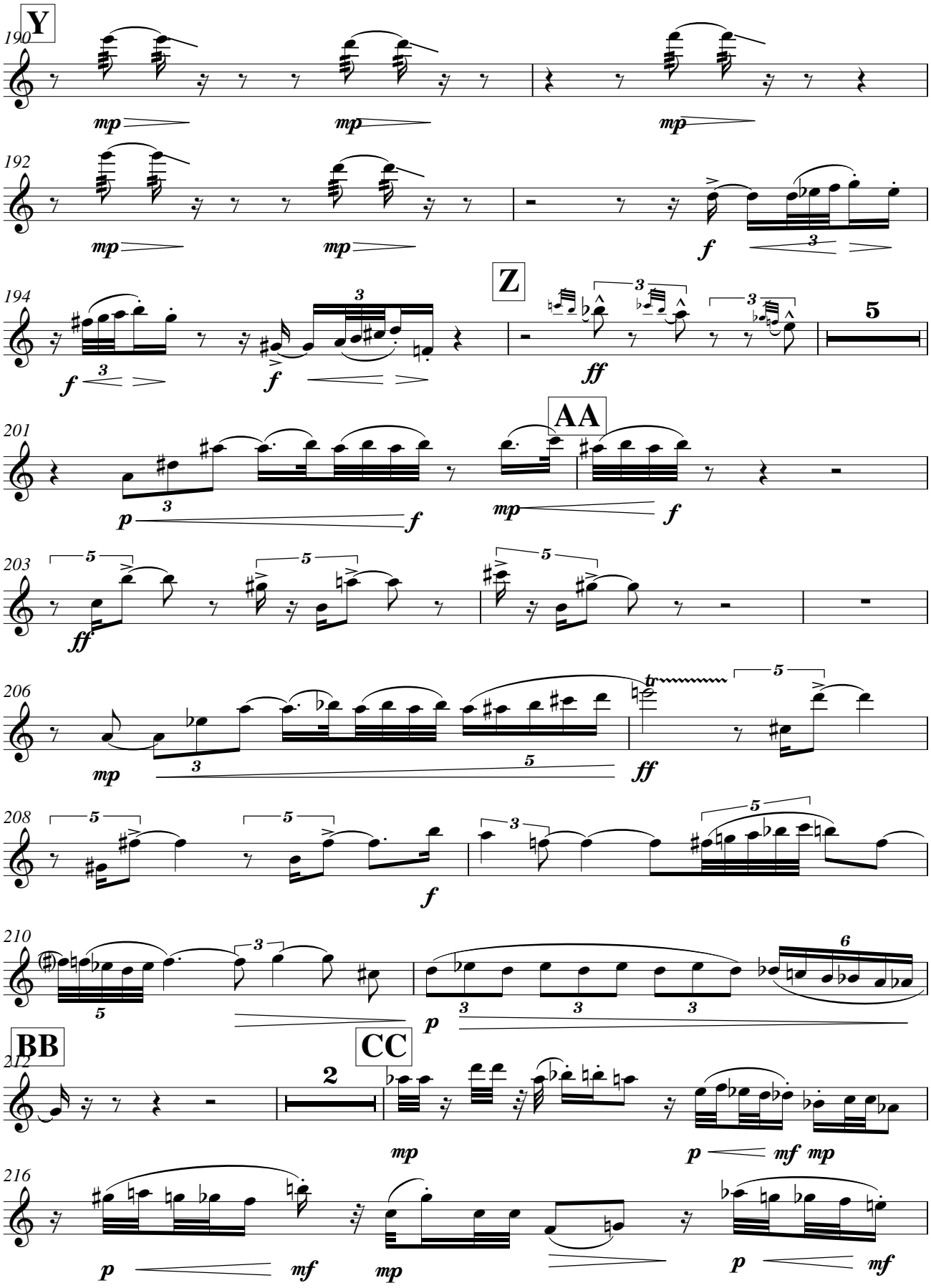
Philip Armstrong

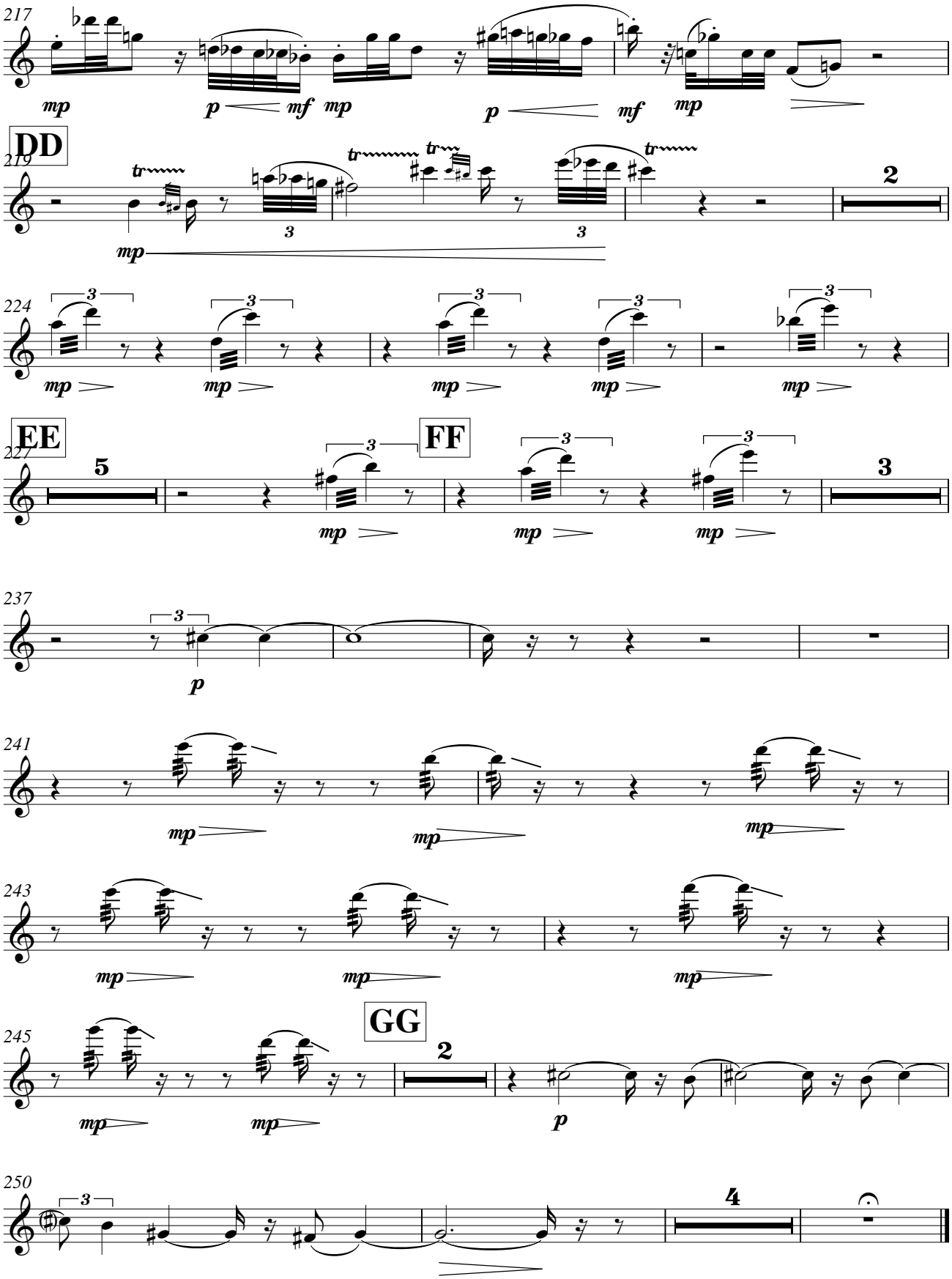



55
f
f
57
G
Andante ♪ = 90
rit.
mp
mp
61
H
Adagio ♩ = 68 (Tempo Primo)
I
J
8
2
mp
p
mf
mp
72
p
mf
mp
p
mf
mp
74
f
f
p
76
K
3
f
f
82
L
3
4

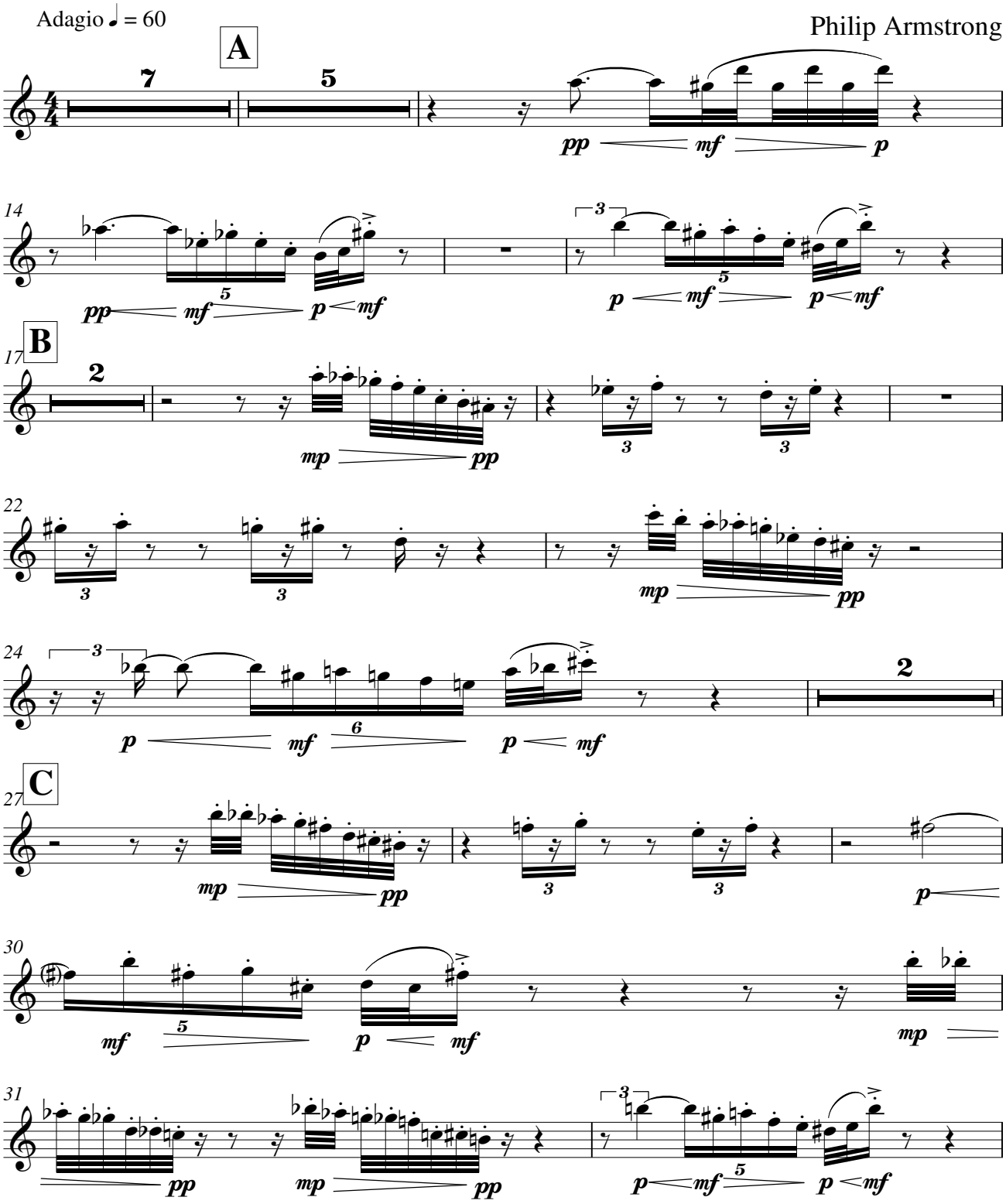

90
M
f
ff
f
92
95
N
Andante ♪ = 90
4
6/8
2
mp
mp
103
O
Adagio ♩ = 68 (Tempo Primo)
nat.
2
4/4
mp
mp
p
107
3
mp
109
3
f
3
f
mp
111
P
Andante ♪ = 90
flutter, with mouth away from blow hole
3
6/8
f
3
mp
mp
117
Q
Adagio ♩ = 68 (Tempo Primo)
nat.
4/4
mp
mp
mp
mf
120
2
mp
f
p

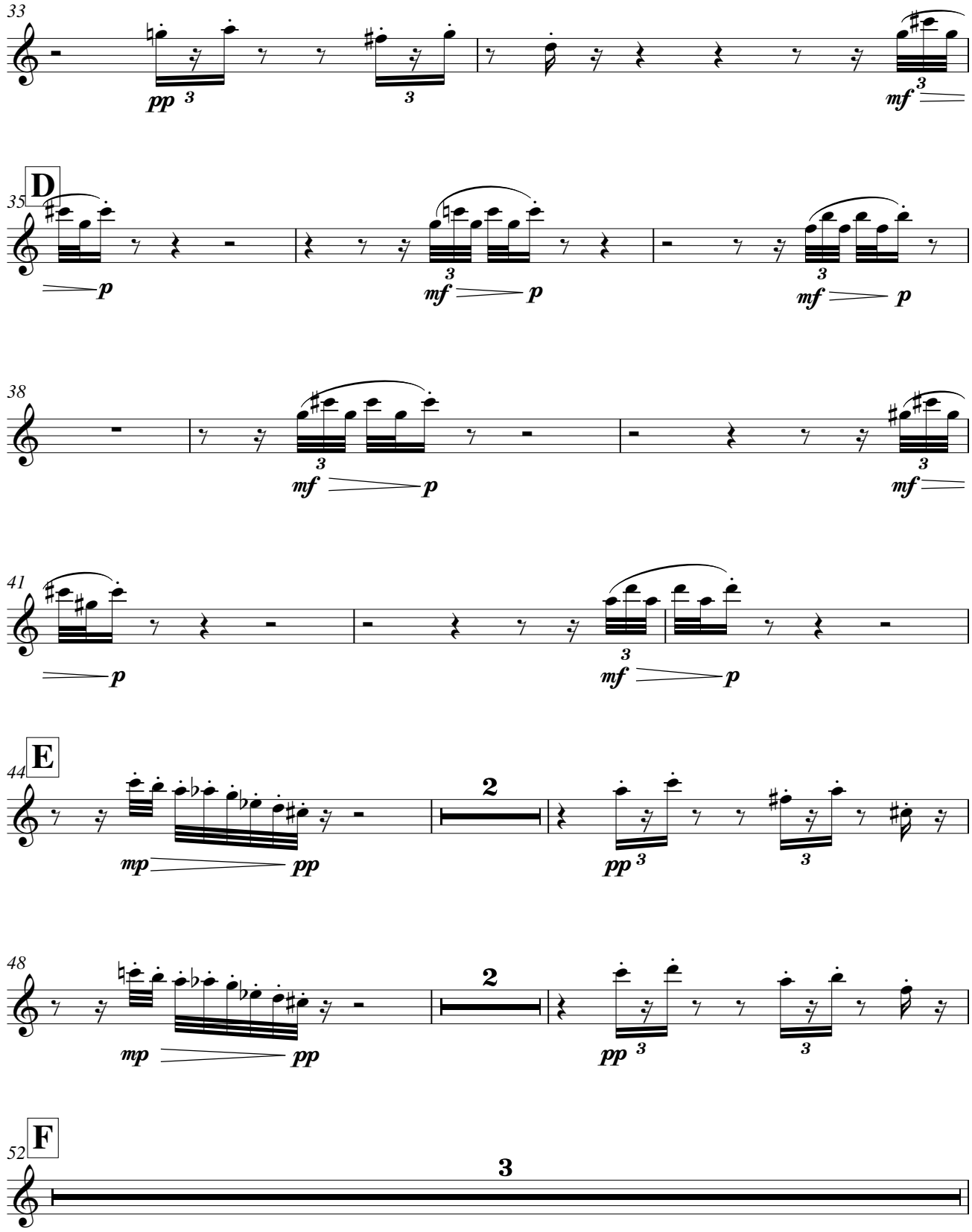

124
R
130
S
T
U
140
155
164
V
Andante ♪ = 90
167
rit.
W
Adagio ♩ = 68 (Tempo Primo)
171
X
183

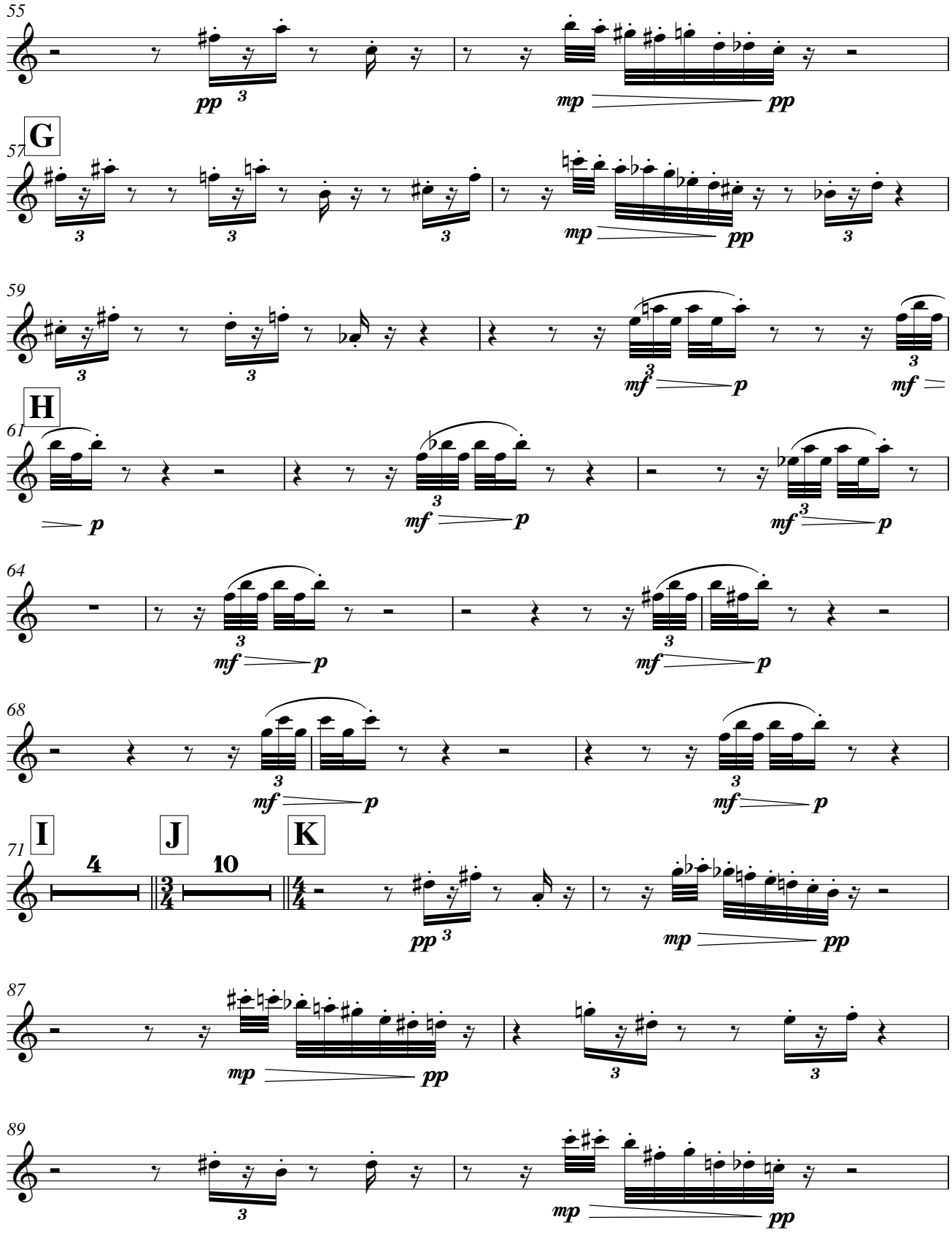

Y
190
mp
mp
mp
192
mp
mp
f
3
Z
194
f
3
f
3
ff
3
3
5
AA
201
p
3
f
mp
f
203
5
5
5
ff
206
mp
3
5
ff
5
208
5
5
f
3
5
210
5
3
p
3
3
3
6
BB
212
CC
2
mp
p
mf
mp
216
p
mf
mp
p
mf

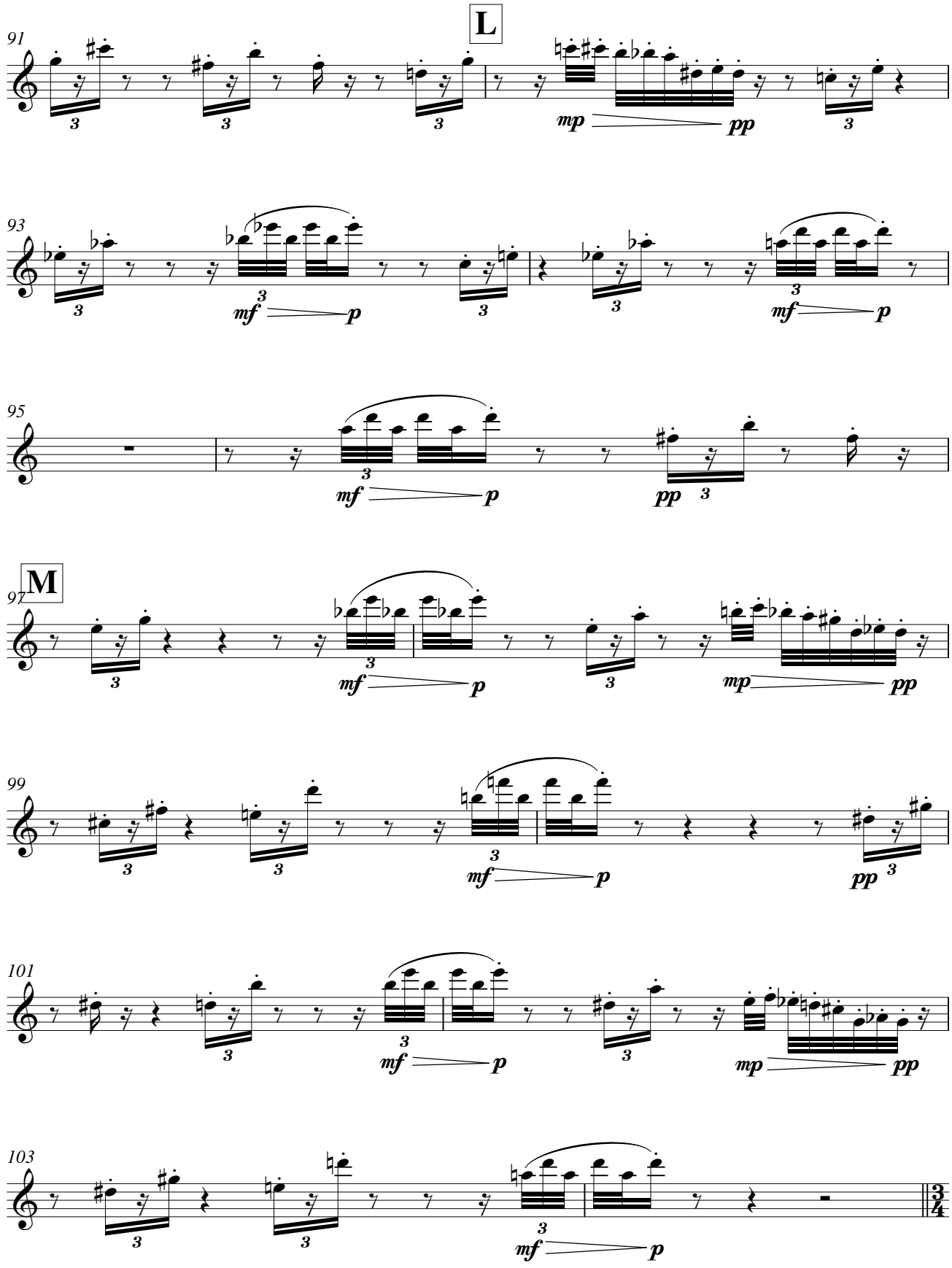

217
mp
p
mf
mp
p
mf
mp
DD
219
tr
mp
3
2
224
mp
EE
227
5
FF
3
237
p
241
mp
243
mp
245
GG
2
p
250
4

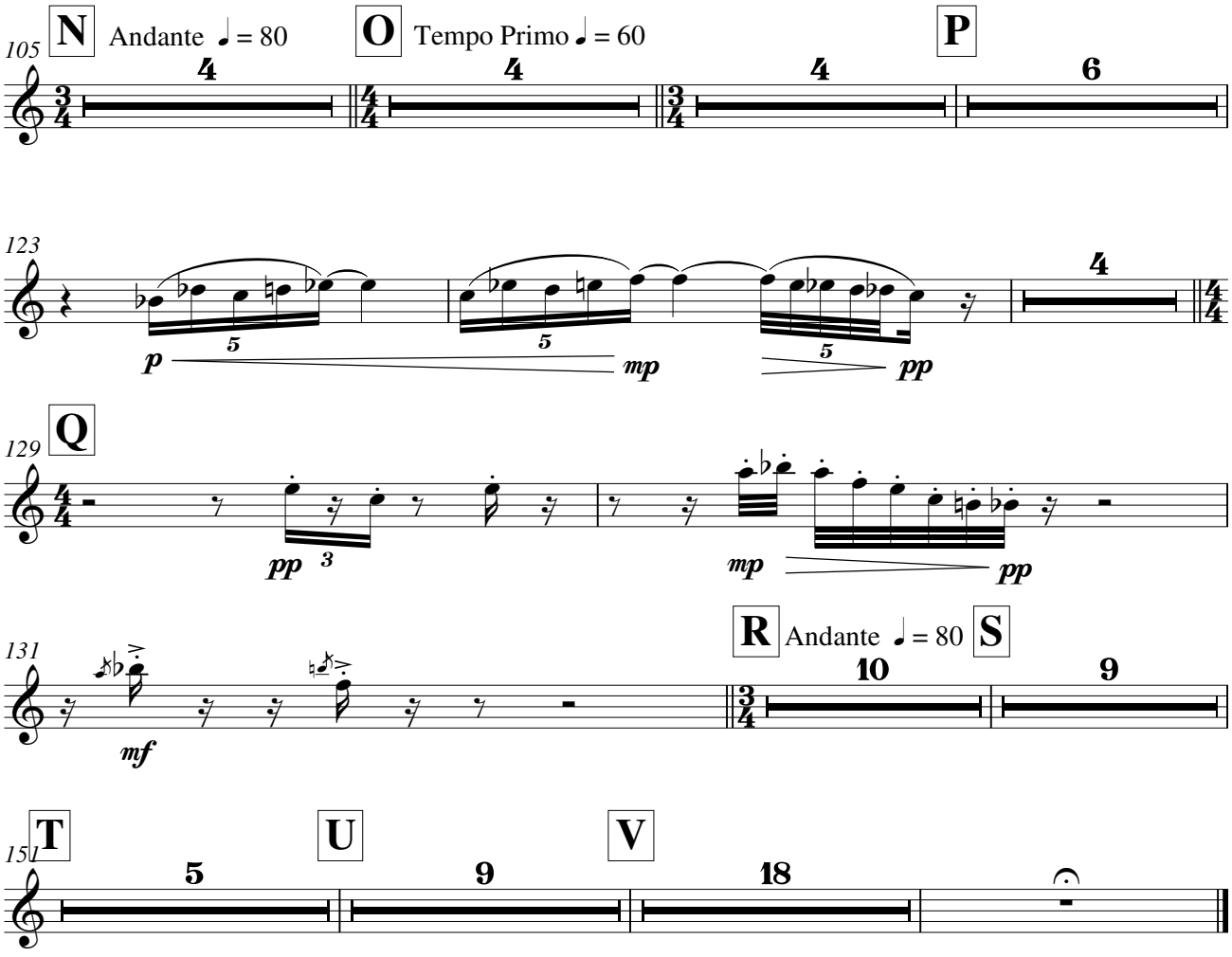
4. Aesthetic Theory
for vocalists, chorus, organ and orchestra




33
pp
mf
D
35
p
mf
38
41
E
44
mp
pp
2
48
F
52
3

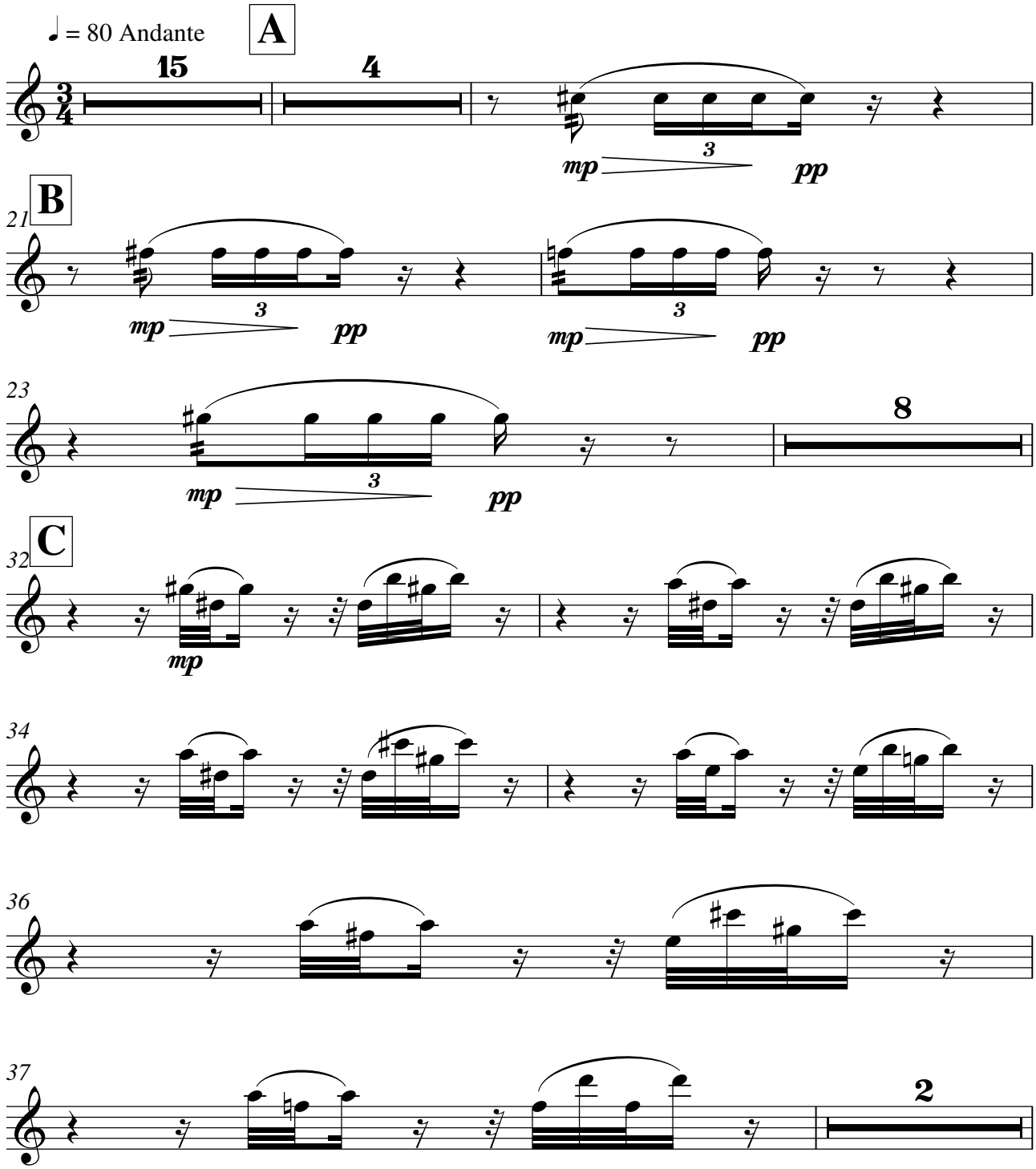

55
pp
mp
pp
G
57
mp
pp
59
mf
p
mf
H
61
p
mf
p
mf
p
64
mf
p
mf
p
68
mf
p
mf
p
I
J
K
71
4
10
pp
mp
pp
87
mp
pp
89
mp
pp

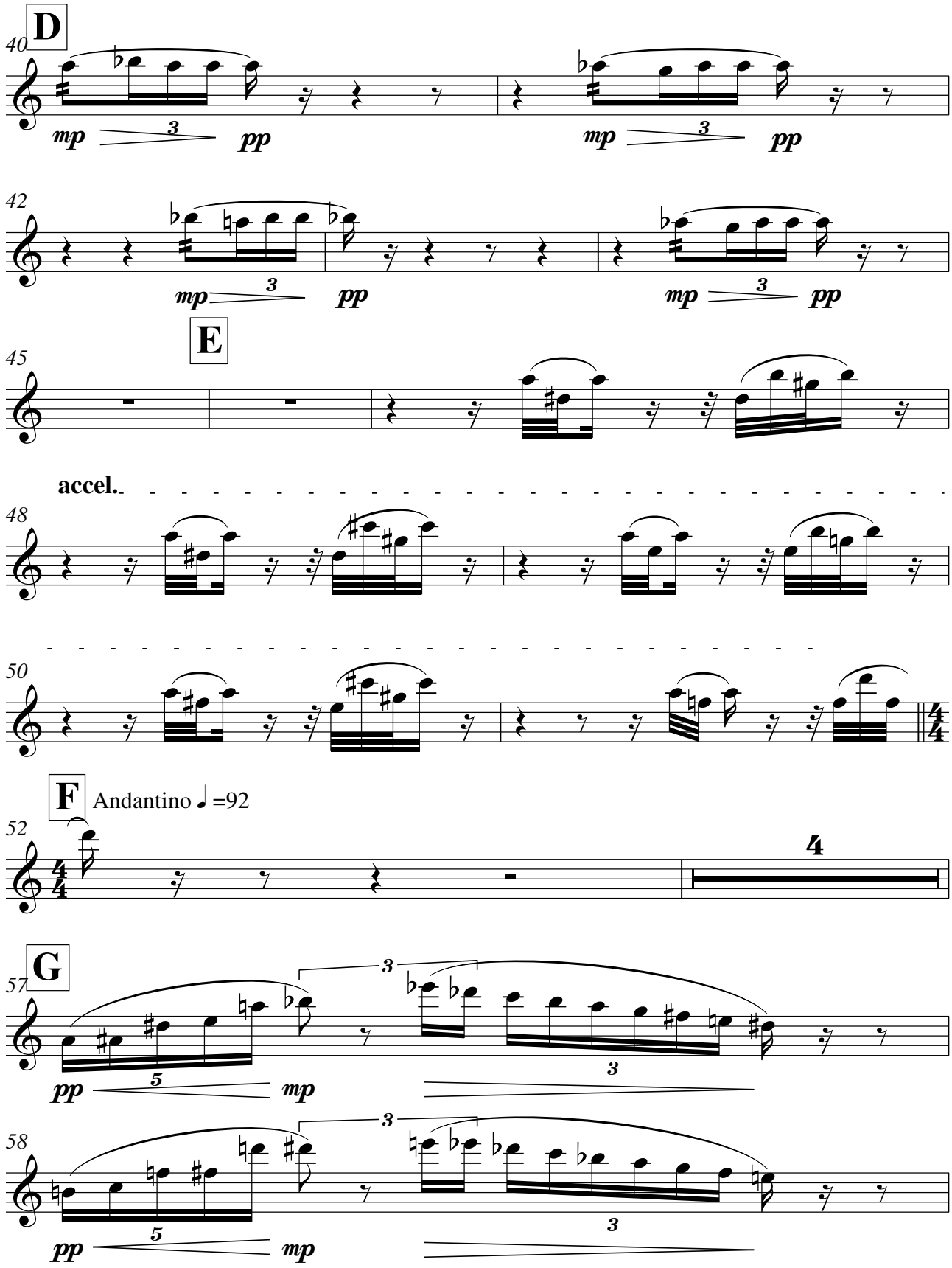

L
91
mp
pp
93
mf
p
95
mf
p
pp
M
97
mf
p
mp
pp
99
mf
p
pp
101
mf
p
mp
pp
103
mf
p

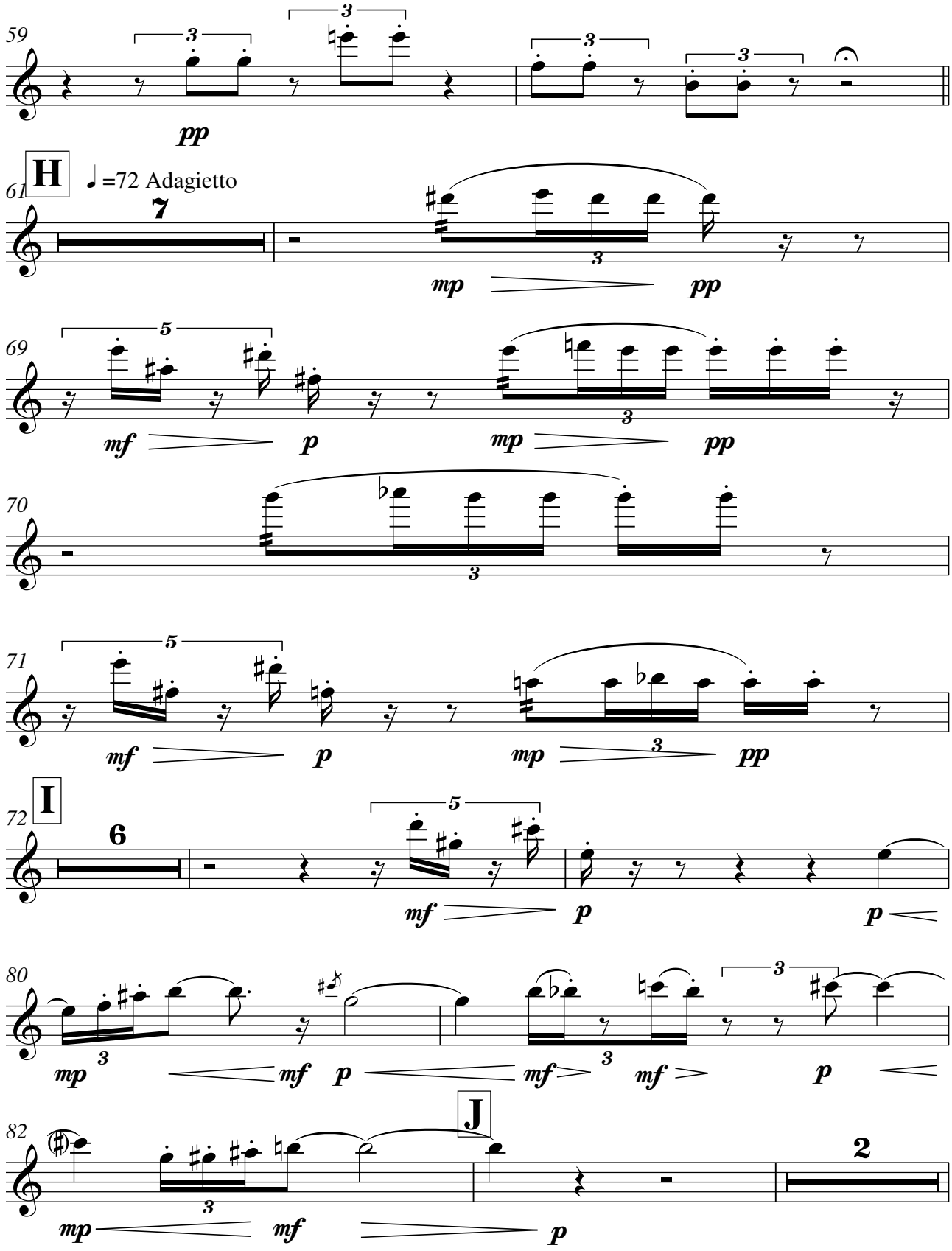

105
N
Andante ♩ = 80
O
Tempo Primo ♩ = 60
P
4
4
4
6
123
4
p
mp
pp
129
Q
pp
mp
pp
131
R
Andante ♩ = 80
S
10
9
mf
151
T
U
V
5
9
18

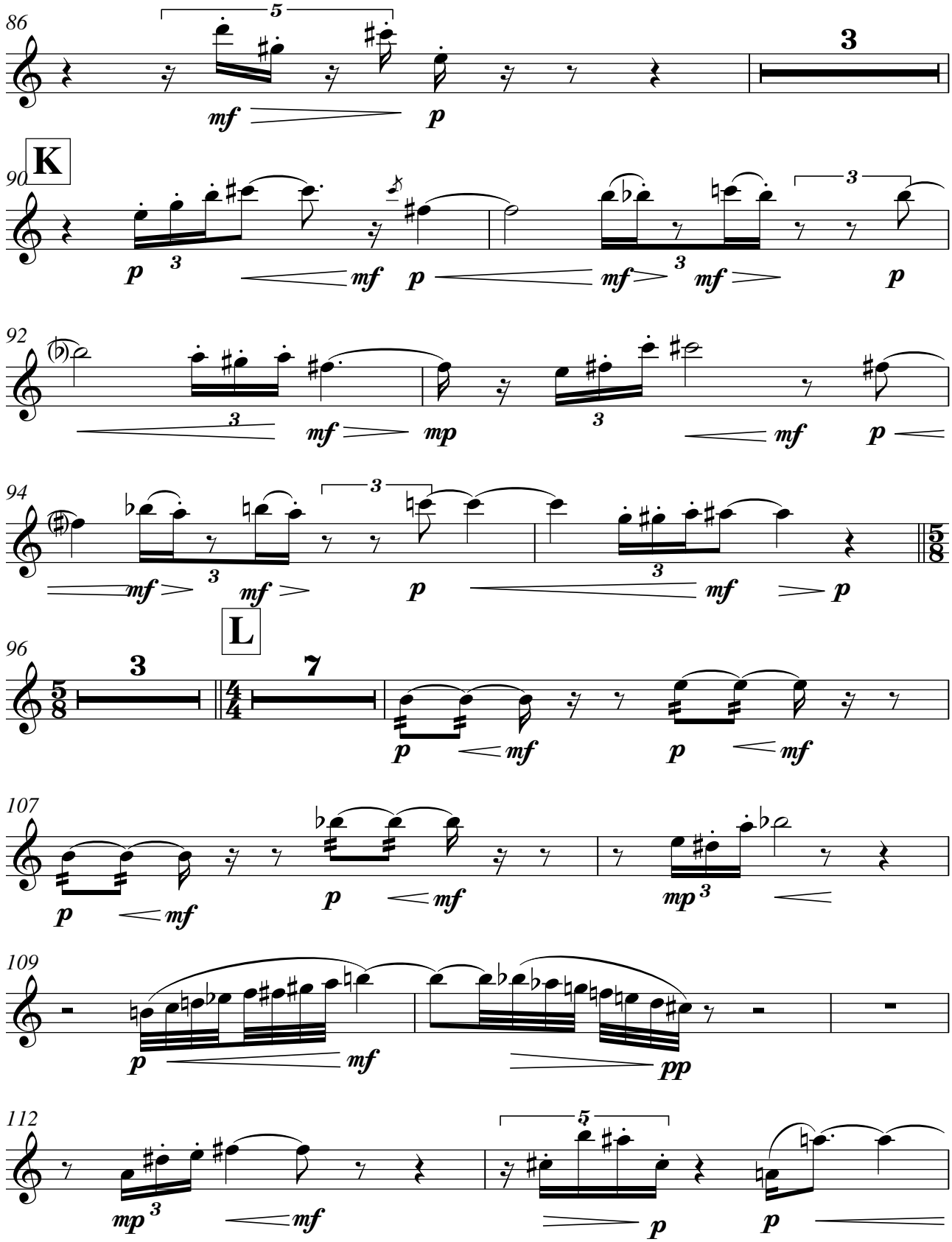
6. The Way of the One and the Many

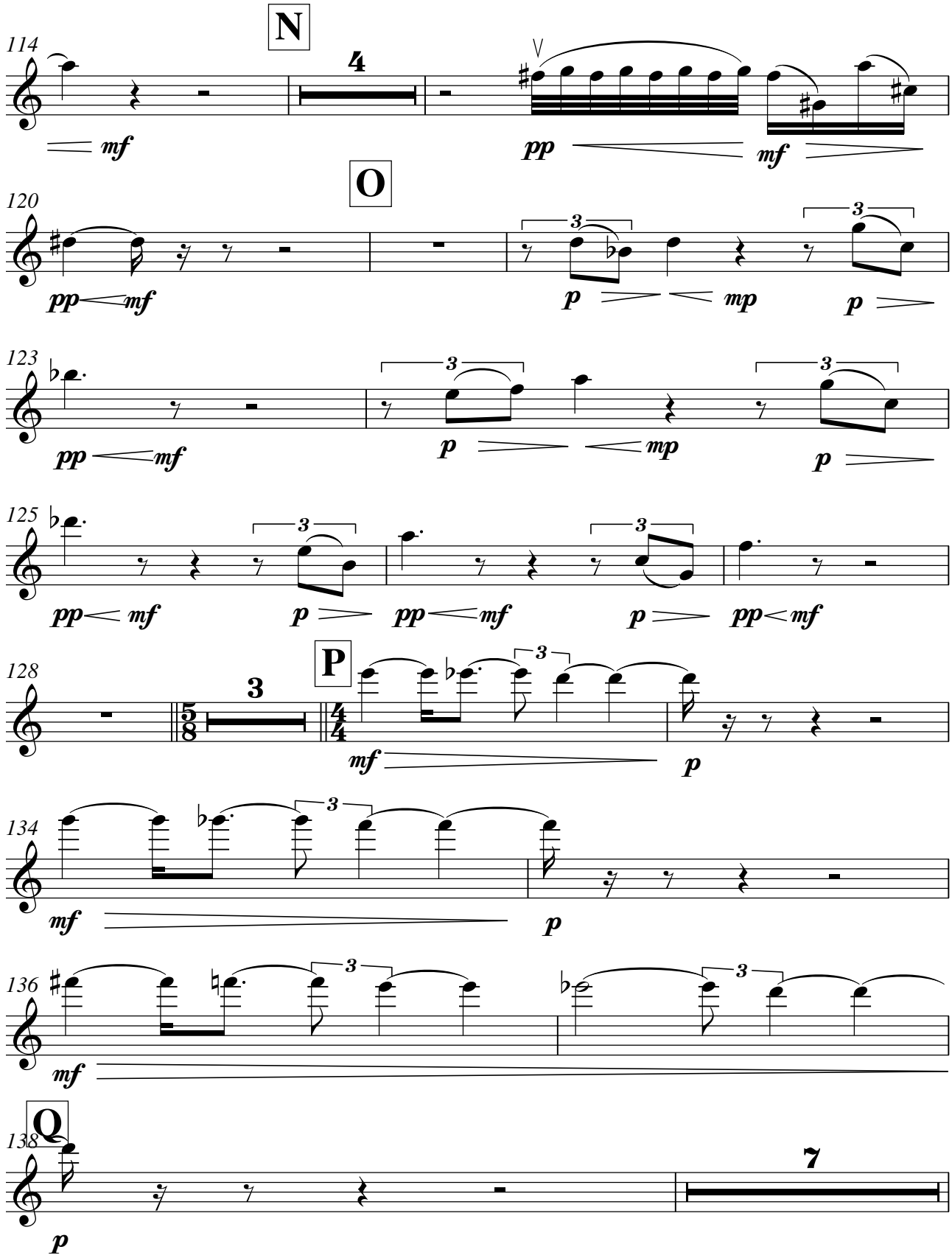
for vocalists, chorus, organ and orchestra

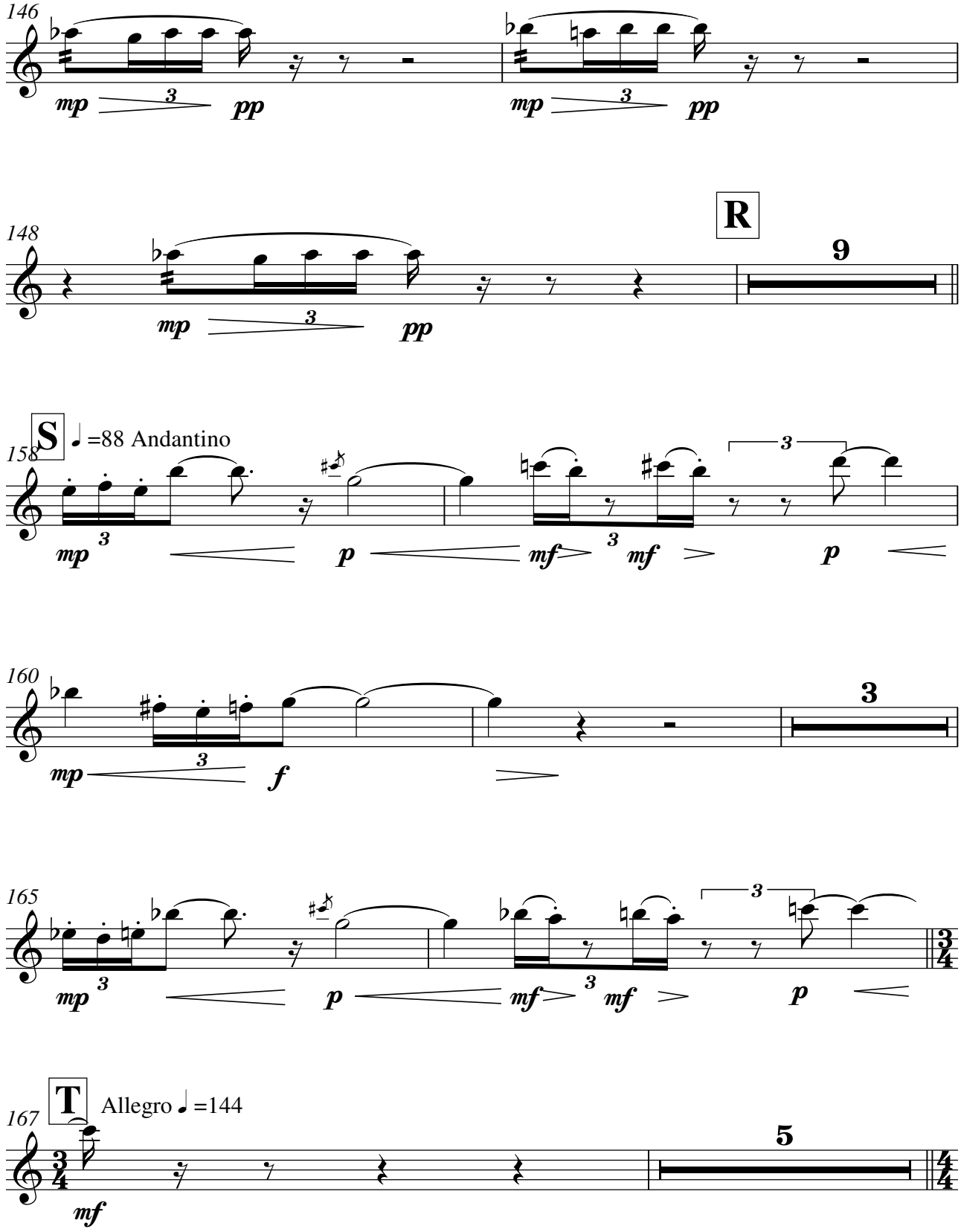


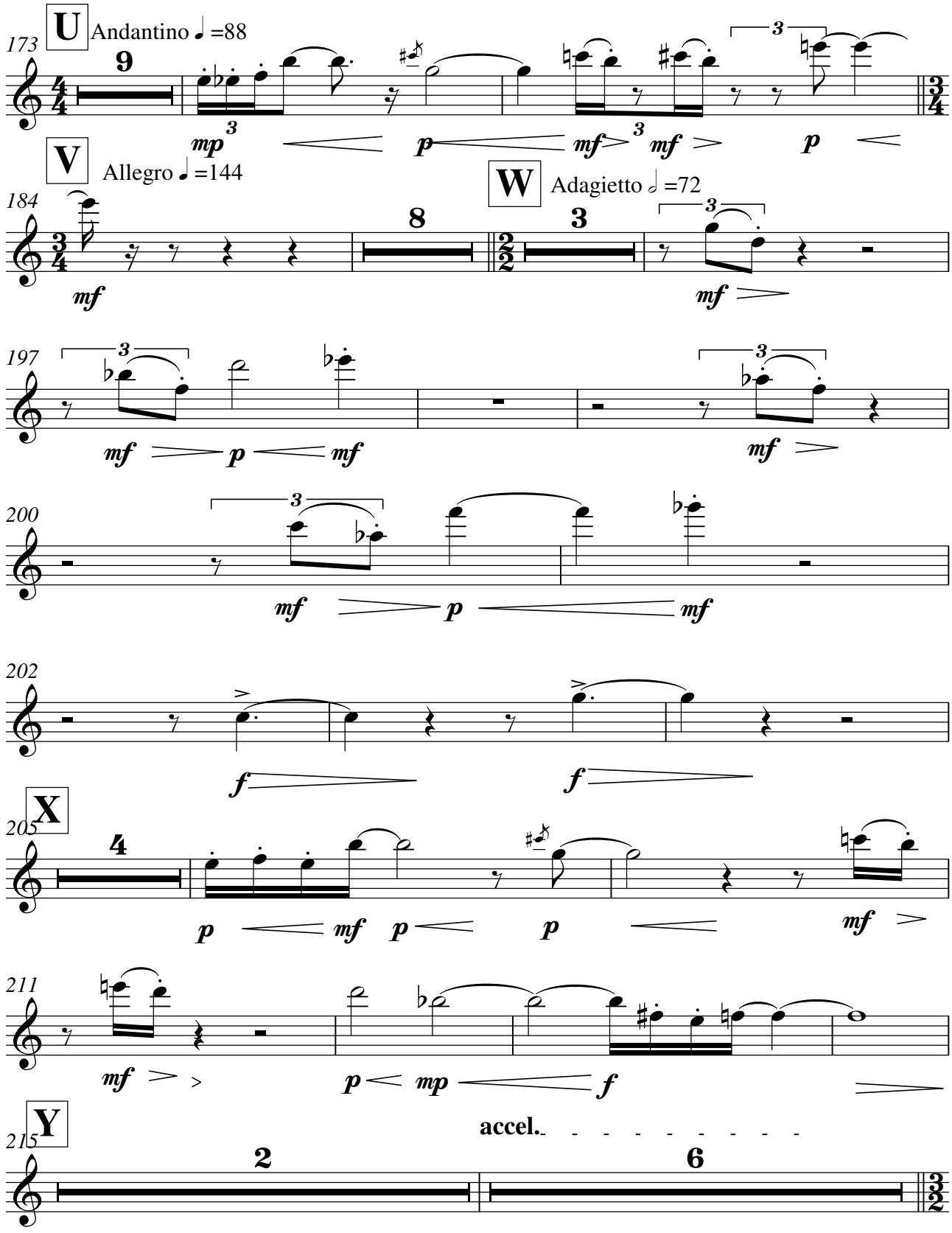

D
40
mp
3
pp
mp
3
pp
42
mp
3
pp
mp
3
pp
E
45
accel.
48
50
F
Andantino ♩=92
52
4
G
57
3
pp
5
mp
3
58
3
pp
5
mp
3

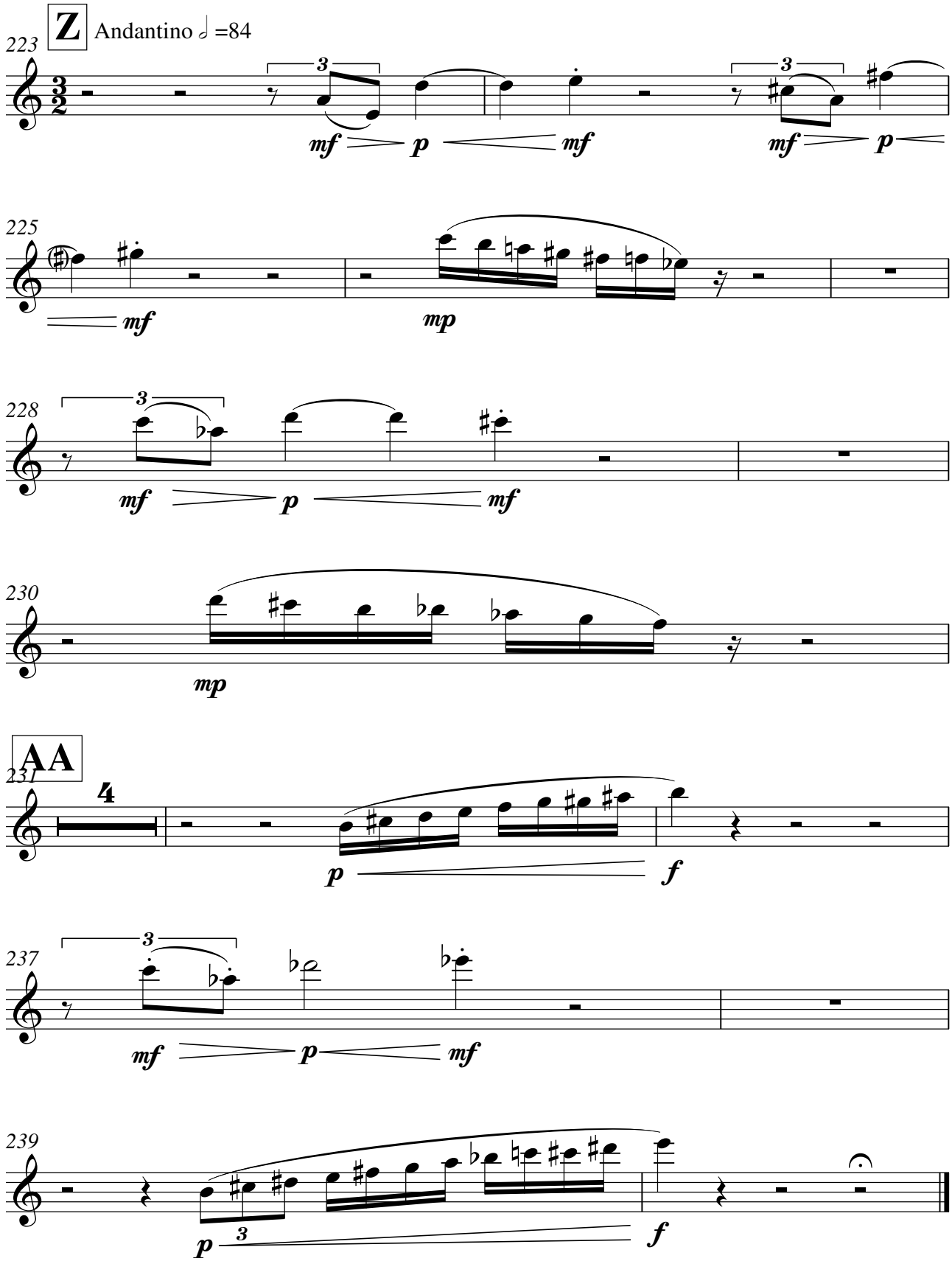

59
pp
H
61
♩=72 Adagietto
7
mp
pp
69
mf
p
mp
pp
70
71
mf
p
mp
pp
I
72
6
mf
p
p
80
mp
mf
p
mf
mf
p
J
82
2
mp
mf
p


86
K
90
92
94
L
96
107
109
112


N
114
4
mf
pp
mf
O
120
pp
mf
p
mp
p
123
pp
mf
p
mp
p
125
pp
mf
p
pp
mf
p
pp
mf
P
128
3
5/8
4/4
mf
p
134
mf
p
136
mf
Q
138
7
p


146
mp
3
pp
mp
3
pp
148
R
9
mp
3
pp
S
158
=88 Andantino
mp
3
p
mf
3
mf
3
p
160
3
mp
3
f
3
165
mp
3
p
mf
3
mf
3
p
167
T
Allegro =144
5
mf


U
Andantino ♩ =88
173
9
mp
p
mf
mf
p
V
Allegro ♩ =144
W
Adagietto 𝅗𝅥 =72
184
8
3
mf
mf
197
mf
p
mf
mf
200
mf
p
mf
202
f
f
X
205
4
p
mf
p
p
mf
211
mf
p
mp
f
Y
accel.
215
2
6


Z
Andantino ♩ =84
223
225
228
230
AA
231
237
239